



Hida  
Sugi  
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Bushi of the Crab Clan

TURN TO THE BACK OF THIS BOOKLET TO SEE IF  
HIDA SUGI IS THE RIGHT CHARACTER FOR YOU!





## Enter the Emerald Empire with Hida Sugi!

You would be wise to select this character if you want to:

- ☸ Be an expert on the foul creatures of the Shadowlands and how to kill them
- ☸ Belong to a clan that is dedicated to the defense of the Empire
- ☸ Solve your problems using blunt behavior and direct means

It would be unwise, however, to choose Hida Sugi if you desire to play a character who is an expert at diplomacy and courtly etiquette, or who focuses on enlightenment and the diverse paths to reach it.

### Hida Sugi's Story

*On the Wall, pragmatism is the rule of the day. Bushido is a means to an end, and the end is this: the Wall must stand. So among the Crab, Sugi's relatively low birth is not much of a stigma.*

*Sugi's mother and father are both jizamurai, vassals of greater samurai families. Her mother, Takumi Seiko, was a low-ranking officer in the Crab armies, and her father Takumi Daishiro (when not maintaining the household) served as a construction overseer. After Sugi's mother defeated an ogre in single combat and saved the life of a prominent member of the Champion's family, young Sugi was adopted into the Hida family and began training at the Hida Defender School.*

*Under the tutelage of her sensei (and now, officially, mother) Hida Kiwayo, Sugi has learned well, and now stands on the cusp of graduation as one of the most promising bushi from her dōjō. This, combined with her otherwise thoroughly expendable birth, has made her a prime candidate for traveling to the village of Tsuma and participating in the Topaz Tournament as one of the Crab clan's prospective Topaz Champions. If she wins, then she brings honor to the Crab and more attention to their clan's sacrifices at the Wall. If she fails, it is not such a great loss or waste of time that the Wall is placed in danger by her absence.*

*For her part, this is the first time in her life Sugi has been out of sight of the Wall. Seeing the improbable beauty and luxury of Rokugan has opened Sugi's eyes and made her duties at the Wall all the more important. Should the Wall fall, all of these beautiful things are at risk. And Sugi is eager to see and explore as much of this beautiful Empire as she can before she must return to the Wall and devote what remains of her life to defending it.*